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Neoclassicism (also spelled Neo-classicism; from Greek *nèos*, "new" and Greek *klasikós*, "of the highest rank") was a Western cultural movement in the decorative and visual arts, literature, theatre, music, and architecture that drew inspiration from the art and culture of classical antiquity. Neoclassicism was born in Rome largely thanks to the writings of Johann ...

[Neoclassicism / Boundless Art History](#)

Neoclassicism in painting and sculpture began declining with the rise of Romanticism, though in the early 1800s the two styles existed in rivalry, as Ingres held to Neoclassicism, by then considered "traditional," and Delacroix emphasized individual sensibility and feeling.

[What Is the Difference between Classicism and Neoclassicism?](#)

Romanticism was a cultural movement that emerged around 1780. Until its onset, Neoclassicism dominated 18th-century European art, typified by a focus on classical subject matter, an interest in aesthetic austerity, and ideas in line with the Enlightenment, an intellectual, philosophical, and literary movement that placed emphasis on the individual.

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